Game of Improv Maria Shell

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This is a recommended supply list, if you don't have the EXACT ruler or supplies please don't stress about it. We will make it work! What is important is not the supplies, it is showing up and having a willingness to experiment with patchwork. That said, the book Improv Patchwork is highly recommended as a resource handbook to be used beyond the workshop setting.

Quilting Supplies

- Improv Patchwork: Dynamic Quilts Made with Line & Shape by Maria Shell https://talesofastitcher.com/improv-patchwork-dynamic-quilts-made-with-line-shape/
- Sewing machine with a straight stitch and a quarter-inch foot and/or the ability to create a quarter inch seam. (A quarter-inch foot with a flange will NOT work for sewing curves.)
- Rotary Cutter with a sharp new blade—Olfa 60MM Straight Handle Rotary Cutter (RTY-3/G) is preferred https://olfa.com/craft/product/60mm-straight-handle-rotary-cutter-rty-3-g/
- Rotary rulers (bring your basic longer ruler, my favorite is the Omnigid 4" x 14" <
 http://omnigrid.com/quilting-sewing-supplies/rulers/omnigrid-standard-rulers/r14/

 Creative Grid also makes this size ruler < https://www.creativegridsusa.com/prod-ucts/CGRBR4
- Optional Rulers—Tri-Rec Ruler < https://www.amazon.com/Wrights-1-Inch-10-Inch-Companion-Angle/dp/B000CF93JM> Or any triangle ruler that you have on hand and want to explore using. Do not buy new rulers, but if you have these rulers, round them up!
- Rotary Mat
- Basic quilting supplies including straight pins, seam ripper, neutral thread, scissors, and snips
- Measuring tape
- Small sticky note pad
- Paper and/or notebook and/or draft paper for making notes, sketches, and drawings about your quilt.
- Calculator
- Design wall (a large piece of flannel or batting works fine)
- Digital camera or cell phone with the ability to take pictures
- Stiletto or Awl
- Small bag for trash/fabric scraps
- Painters tape
- Optional—Pelon 810 (gridded) or 830 (not gridded) https://www.joann.com/tru-grid-graph-material-45-in-wide-25-yards/2988335.htm> This is used as a template making material and you may or may not use it depending on your final quilt composition.

FABRIC

You will get a specific fabric assignment for this workshop based on the Game of Improv rules. If you want to be prepared, I would take a serious look at your stash and make sure you have solids fabrics that represent the entire color wheel as well as neutrals in all values and all intensities. It is okay if you have gaps in your palette, but you will have to adapt your strategy for using color accordingly.

Please WASH and DRY all fabric that you will be using for this workshop. I know you are going to ignore this request, but washed fabric is BETTER for our purposes. If you immediately remove the fabric from the dryer you can fold it without pressing. Of course, once you decide to cut into a fabric, you will be ironing it.